

wooden, such as rocking horses and dolls' houses), vintage (such as a mini 1930s-style pedal car) or educational toys, everyday objects (toy bags and cosy blankets or sleeping bags) and also purely decorative items (ceramics, stationery), which are less for children and more aimed at their parents. The idea is to kill two birds with one stone, giving both kids and adults what they want all in the same place. Loja Quer just had to exist in the hip Príncipe Real neighbourhood, which is such a pull for alternative-style parents.

MARGARIDA FABRICA

[Lx Factor y, Rua Rodrigues de Faria 103, Alcântara \(Zona Ribeirinha\)](#)
[Tram 15, Calvário](#)
[www.margaridamf.com](#)
Open 9am to 4pm by appointment, closed Saturday and Sunday

CERAMICS

Ceramicist Margarida Melo Fernandes's brand is called Margarida Fabrica, which she employs in the form of a monogram – a graphic device with which she likes to experiment. Such devices are the focus of Monograma, her collection of plates that playfully sport one, two or three indigo letters (resembling Indian ink) on a cream background, like initials embroidered onto sheets in elegant homes. It conjures up the idea of the wedding trousseau. Margarida is very fond of old-fashioned crockery, and loves anything and everything to do with tableware, such as her soup plates, napkin rings and butter dishes. Her inspiration grows mainly out of her training in Amsterdam and Denmark, which has given her an acute feel for minimalism, functionality (objects exist first and foremost for their function), the play of light on materials and a tangible connection with flora and fauna. Sometimes she decorates her pieces with a delicate sprig of lavender or a stylized swallow.

NOTO

[Avenida 24 de Julho 4D, armazém 8, Cais do Sodré](#)
[Metro Cais do Sodré](#)
Tel 961 255 193, [www.noto.pt](#)
Open 11am to 7:30pm, closed Sunday

INTERIOR DECORATION

Filipa Lacerda is an interior designer responsible, in particular, for refurbishing the delightful York House hotel in Lapa at the start of this decade. She gave it a modern feel while preserving the old-fashioned charm of this former convent. Alongside her interior design agency, Noto is her retail presence. The shop is located close to the River Tagus and the busy Mercado da Ribeira district that echoes Filipa's own brand of creativity. It's the showcase for the materials and objects she chooses for her interior designs, such as furnishing fabrics, ceramics and wall and floor coverings. In Greek mythology, Notos (or Notus) was the god of the south wind and appropriately this space, with its mezzanine and tall windows, billows with light and exudes a southerly vibe. However, this showroom focuses on Filipa's collections of furniture and light fittings. Look out for her small azulejos-inlaid coffee tables and an all-wooden range of chairs, benches and tables inspired by traditional Portuguese styles. With its gently simplified, twisted and streamlined shape, her Angra chair (available in six colours) pays homage to traditional Portuguese seating – another sophisticated take on the classics, making them timeless and universal. Her blue-washed wooden chairs would look perfect on the terrace of a Greek taverna, and just as good in the Portuguese countryside. All year round Filipa visits holiday homes to find ways of bringing the sea and the light into Lisbon apartments using her palette of blue, white and grey.

SPOTLIGHT

ANTIQUES DEALERS

Garage sales, jumble sales, flea markets and upcycling may be some of Lisbon's favourite pastimes, but the city is also a haven for antiques dealers. To find that rare pearl, whether a 15th-century azulejo or a Portalegre tapestry, head for the antique dealers' HQ on Rua de São Bento and other essential shops in the Chiado neighbourhood.

SÃO ROQUE – ANTIGUIDADES E GALERIA DE ARTE ET SÃO ROQUE TOO Since 1992, Mário Roque has been selling religious paintings and antique and contemporary furniture, successfully blending old pieces and modern art in unusual but attractive settings. For example you'll find a 17th-century apothecary's chest, made of sandalwood, that looks like a portable pharmacist's cabinet; a 16th- or 17th-century wooden Indo-Portuguese chair decorated with floral friezes; or an ebony and teak sacristy chest from the convent of Santo Agostinho in Goa, dating from the 17th-century. [Rua de São Bento 199B, São Bento \(Santos\), metro Rato, tel 213 960 734 open 10am to 8pm, and Rua de São Bento, 269, São Bento \(Santos\), metro Rato, tel 213 970 197, www.antiguidadessaoroque.com, open 10:30am to 7:30pm, closed Sunday](#)

MIGUEL ARRUDA ANTIGUIDADES Miguel Arruda sells high-quality and sometimes remarkable antique Portuguese furniture, sacred art objects (in particular a 17th century ivory Indo-Portuguese Saint Anthony, partly painted and gilded, wearing a silver aureole crown), as well as East India Company crockery and Chinese porcelain from the Qianlong period (1736–95) in the Qing dynasty. [Rua de São Bento 356–58, São Bento \(Santos\), metro Rato, tel 917 200 210, www.arruda.pt, open 10am to 1:15pm and 2pm to 7:30pm, Saturday 10:30am to 5:30pm, closed Sunday](#)

D'OREY & CARDOSO They are without doubt the specialists in antique azulejos, ranging from 15th-century Moorish examples to 20th-century specimens. It's heaven for azulejos aficionados. [Rua do Alecrim 68, Chiado, tram 28, Praça Luís de Camões, tel 213 430 232, www.doreytiles.pt, open 10am to 7pm](#)

JORGE WELSH ORIENTAL PORCELAIN AND WORKS OF ART In their two galleries, one in Lisbon and the other in London, Luísa Vinhais and Jorge Welsh showcase antique, rare and high-quality faience, with an expert specialism in Chinese porcelain from the 15th to 18th centuries. They also sell works in wood, ivory and bronze from Africa, India and Japan. [Rua da Misericórdia 43, Chiado, tram 28, Praça Luís de Camões, tel 213 953 375, www.jorgewelsh.com, open 10:30am to 7pm, closed Sunday](#)

GALERIA DE TAPEÇARIAS DE PORTALEGRE This gallery exhibits the work of the famous Portalegre Manufactory. In production since 1948, these outstanding works of art in decorative tapestry boast 2,500 stitches per square metre, as Portalegre's trademark is the density of the weave (among other things), and a palette of 7,000 shades of wool. Artists such as Árpád Szenes and Vieira da Silva, Almada Negreiros, Júlio Pomar and currently Joana Vasconcelos have all worked with the manufactory to produce unique pieces. [Rua Academia das Ciências 2J, Príncipe Real, bus 758, Príncipe Real, tel 961 230 586, www.mtportalegre.pt, open 1:30pm to 7:30pm, closed Sunday](#)